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Studies on "Life-Energy" by means of a Quantitative Dowsing Method

VIII. DOWSING IMAGES ON PAPER

Evidence for holographic and "holo-temporal" aspects of reality

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Abstract

It has become clear to me that I get no dowsing response when my attention is focused on a neutral object, such as a stone or a piece of paper. It is only when the object has certain geometric, or other special properties, that the dowsing response is elicited, and causes my rods to move towards each other. Thus, in particular, images on paper are in general undowsable unless they have certain (usually geometric) properties. Images of people, however, are often quite strongly dowsable, and form the main concern of this article.

I have made use of an earlier finding (mentioned in (1)) that on reflection from aluminium foil the dowsable influence undergoes "reversal of the order parameter." That is: from syntropic to entropic, and vice-versa. Thus, while my normal response is to syntropic influences, these become undowsable on reflection, while on the other hand previously undowsable entropic influences, such as a gas burner, or evaporating acetone become strongly dowsable. Furthermore, it is not necessary to arrange the foil under the object, since the same purpose can be achieved by wearing foil on my head while dowsing (1).

Methods

The source (usually an image on paper) on a suitably low table, or a bed, with or without a shield placed over it, and then dowse it with rods. For me the response consists of a tendency of the rods to come together. While I have explored a method to quantify such a response (2), in most of this current work I was merely judging the intenty subjectively from the way the rods moved: as +++, ++, +, +/--, and –. For dowsing the *entropic* property of a source I wear a ~10cm diam piece of foil on my head – kept in place, and close to the head by putting it inside a beret.

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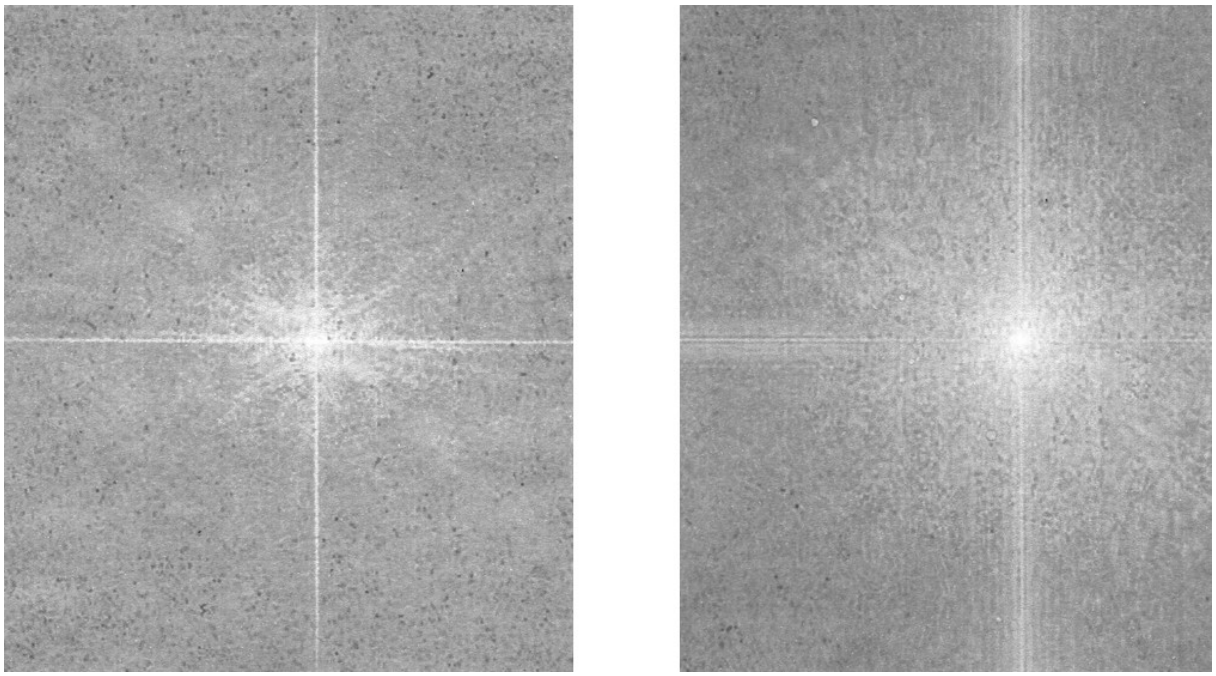
The third eye sees holographically

It is thought that, rather than the eyes, a dowser receives information via the pineal gland, or "third eye". On the internet I managed to find two holograms of people's faces, together with the photos from which they were produced. One was of Einstein, and the other of a woman, Dr Hack - presumably a colleague of Einstein. On dowsing the photos, Einstein gave a strong response, and Hack much weaker. Significantly, my response to the two holograms matched that to the photos perfectly – even though by eye they were indistinguishable (Fig. 1).



a b

Fig. 1. Holograms: (a) Einstein. (b) Hack

Four levels of dowsable energy depending on their ability to penetrate 4 types of shielding materials

To confirm the role of the third eye I found that certain images became undowsable under glass, where they were perfectly visible to the eye. This led me to explore the shielding effects of various materials on my response to various sources.

Shielding materials

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After testing a number of materials, I settled on these four, in order of "transparency" to dowsable energy:

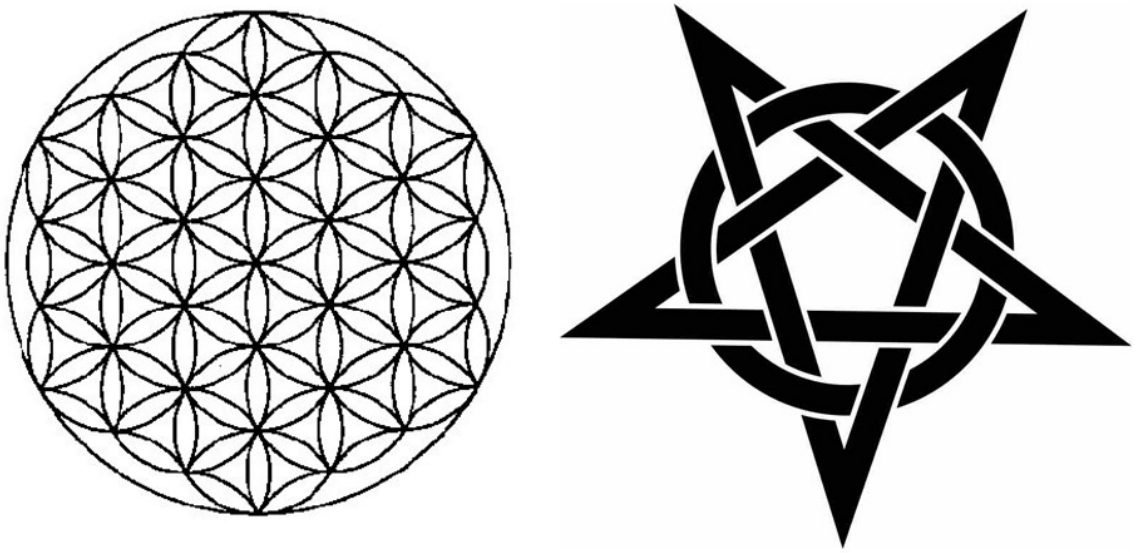
Glass (2mm) > Paper > Steel (~1mm) > Polystyrene (expanded ~8mm)

As glass I have tried that from picture frames, or windows (some of the latter did not pass so well and must have an additional component). Paper can include even heavy cardboard. Steel must not be alloyed with certain metals, but my stainless pan is OK, as was a heavy cast-iron cooking pot. Plastics vary widely, eg polythene is not a strong shield. Among metals, aluminium and silver shield completely, *at first,* and then with time the field finds its way through, depending on the thickness. And it finds its way through copper very quickly.

Since, as I found, geometric sources were only shielded by the most opaque material (polystyrene) I have worked mainly with photos of human faces - as prints on A4 paper. Dowsing was done either without (syntropic) or with foil on my head (entropic).

Dowsable sources

As a syntropic geometric source, the Flower of Life has been used previously (1); for entropic geometry I looked up "evil geometry" and came upon this pentagram (Fig. 2). The swastika, however, in spite of its use as symbol by the Nazis, dowsed strongly syntropic.



a b

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Fig. 2. Geometric sources: (a) Flower of Life (syntropic); (b) Pentagram (entropic)

Photos of most ordinary people are weakly dowsable – usually mainly syntropic, but below are listed some significantly stronger, and more distinctly either syn- or entropic, under the four levels.

Some influential people dowse clearly both syntropic and entropic, eg Stalin.

Result

A great many sources were tested. In order to make them as far as possible comparable, they had to be flat, and small enough to be covered by my piece of glass. Thus, most of them have been images on paper. (Indeed often, for the higher levels, it was only possible to test images). Sources are listed below under each of the four levels, according to the shielding they pass. In general, as will be seen, the higher the level, the less it can penetrate. Thus, as progressively higher level sources are dowsed, they become blocked by progressively more transparent shielding materials.

The following are syntropic, in being dowsed without foil on my head:

Level 1

This is the most penetrating, being passed by glass, paper and steel, and only blocked by some plastics, and aluminium and silver.
Includes geometric sources such as pyramids and the flower of life, and electromagnetic sources, such as “scalar” or torsion fields - best produced by applying square-wave frequencies to non-inductive coils.

Level 2

Passed only by glass and paper; blocked by steel, plastics etc. Includes many images of "good" people e.g.: Churchill, Einstein. (And even some sacred images - even some of Jesus and Buddha). And some paintings. Most ordinary people, including me, have this to a greater or lesser extent, as does my imprinted meditation.
I have done much work dowsing images of people. The intensity of response varies very widely: from very weak (ordinary “boring” people such as David Cameron) to very strong for others. Among those dowsing strongly, it is quite clear, are some who have both syntropic and entropic fields, including Stalin, Mao, and many leading politicians such as Tony Blair, Trump and Bill Clinton.

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Level 3

Passed only by glass; blocked by paper, steel, plastics etc. Includes my Buddhist teacher John Crook, Keshe's CO2 GANS, both my plasma healing devices, a chinese painting, Lynne McTaggart and Teilhard de Chardin.

Level 4

Blocked by all shields - even by glass. Includes Dalai lama (although at a low intensity according to rod movement), Sai Baba, some sacred images and mandalas, and the imprinted influence of a global meditation.

Entropic influences likewise, fall into four levels:

Level 1

Passed by glass, paper and steel; only blocked by polystyrene etc. Having nothing geometric which might suit, I put "evil geometry" into Google and came up with the pentagram used here (Fig.2). Also in level 1 is the strong entropic field obtained by passing the syntropic field from a non-inductive coil though alum solution (3).

Level 2

Passed by glass and paper; blocked by steel, polystyrene etc. Includes people commonly thought to be “bad”. Hitler, Brzezinski, Kissinger, Netanyahu. I chose these because they were purely entropic but as stated above, many leading figures dowse both with and without foil on my head. On the other hand many run-of-the-mill politicians, such as Cameron have little dowsable energy, either syntropic or entropic.

Level 3

Passed only by glass; blocked by paper, steel, polystyrene, etc. Includes (perhaps surprisingly) Obama and Theresa May. Also a Polish expressionist poster on my wall.

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Level 4

Blocked even by glass. Includes Hilary Clinton, Nigel Farage, Rumsfeld and Goebbels. Also some paintings by Hieronymus Bosch.

Throughout this work every influence I have dowsed has fallen into one or other level. Strangely perhaps I have never found an influence for which it was difficult to assign a level. So, I chose 8 images, more-or-less purely syn- or entropic, for further study, and placed them under various shielding materials. In the Fig. 3 below gives the shielding materials in order of penetrability, with my dowsing response for each image, either alone or under each of the four shields. These results are best summarised by a diagram (Figs. 3).

Syntropic	None	Glass (2.5mm)	Cellulose (1 sheet paper)	Iron (1mm steel)	Polystyrene (8mm expanded)
Sai Baba	+++	---	---	---	---
Teilhard de Chardin	+++	+++	---	---	---
Churchill	+++	+++	+++	---	---
Flower of Life	+++	+++	+++	+++	---
Entropic					
Goebbels	+++	---	---	---	---
David Rockefeller	+++	+++	---	---	---
Hitler	+++	+++	+++	---	---
Pentagram	+++	+++	+++	+++	---

Fig. 3: My response to these images, alone or under the 4 shields, in order of penetrability

Then, for each source, I laid over it increasing thicknesses of the *most impenetrable material it would still penetrate* (Fig 4):

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Fig.4. Distinct permeability of material shields:

Syntropic:

Sai Baba	**Teilhard de C**	**Churchill**	**Phi spiral**
Glass	Glass	Cellulose	Iron
None +++	None +++	None +++	None +++
2.5mm ---	2.5mm +++	1 sheet paper +++	1mm steel +++
	5 mm +++	8 mm stack ++	~5mm iron +++
	13 mm +++	35 mm stack +*	~10mm iron +++
		15 mm wood +++	
		45mm wood +++	

Entropic:

Goebbels	**Rockefeller**	**Hitler**	**Pentagram**
Glass	Glass	Cellulose	Steel
None +++	None +++	None +++	None +++
2.5 mm ---	2.5 mm +++	1 sheet ++	1mm +++
	5 mm ++	8 mm stack ---*	~5mm +++
	8 mm +	15mm wood +++	~10 mm +
		45 mm wood +++	

The permeability of these materials must be quite distinct because the dowsable energy is stopped by the thinnest layer of the next most dense, thus:

T. de C.: Only 1 sheet paper --- and **Churchill:** Only1mm steel ---

Materials used: expanded polystyrene as for ceiling tiles; A4 paper; soft wood; steel to go on hot plate; ~5mm thick cast iron pot ~10 mm with lid. And note* that paper is more dense than wood – perhaps due to its mineral content).

Discussion

While of course one can dowse for anything one wishes to know (it is a matter of putting the question into one's subconscious) in my case the question has always been: "is this a source of life (or *syntropic)* energy?" So, as I have discussed before, my dowsing responds to any source of *syntropic* field, that is: a field of influence promoting order or organisation, such as will e.g. enhance the growth of seedlings, and cause structuring in water as revealed by UV spectroscopy (2).

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I have recently found (as I think have others in the english Dowsing Research Group) that wearing a piece of Al foil on ones head effectively "*reverses the order parameter",* so that, instead of syntropic, one responds to any source of *entropic* field (1). Such a field will tend to randomise molecular order, and so destroy structuring of water, and inhibit seedling growth. Thus with foil on the head one can now dowse *entropic* processes such as combustion and evaporation (e.g. of acetone). In addition, a strongly entropic field can be produced by passing the syntropic field from a frequency-energised non-inductive coil through a solution of alum (3). At the same time, with foil on my head, I am prevented from dowsing syntropic sources, such as pyramids, etc. The aluminium foil presumably interrupts and reflects the dowser's subtle body in a critical way. This effect can also be obtained by placing the foil, not on ones head but *under* the source, so as to reflect its field.

This work concerns the identification of 4 levels of dowsable energy depending on whether they pass through various shielding materials. Four levels have been identified in the same way for both syntropic sources, and (with foil on my head) entropic sources.

Dowsing a piece of orgonite while shielded under various materials had shown that most metals (e.g. iron and steel) passed the dowsable field very well, while some plastics like polystyrene, blocked it. In contrast to other metals, recent studies have identified the special nature of aluminium in blocking this field (1). Initially, it seems, this was found by Kozyrev (see section in Claude Swanson's book (4)). Using a very sensitive torsion-pendulum as detector he found that processes increasing entropy, such as particularly evaporating acetone, would repel the long arm of the pendulum causing it to rotate. This influence could be reflected from a mirror (presumably silvered) whereupon it would *attract* the long arm. After building such a rotor (but not in a vacuum) I was eventually able to move it with my mind, and so concluded that Kozyrev might have been doing the same (4).

Many readers will object that my dowsing will be influenced by my psychological response to what I see before me. This might be especially true for images of people. While this might have been the case in my early days as a dowser, I am now reasonably sure that it has little or no influence. This conclusion comes from the effects of transparent glass blocking level 4, and opaque paper passing Levels 1 and 2, and also from the many surprises, such as the entropic dowsing of Obama.

Further evidence that what is important is the *information,* and that it does not need to come through the eyes comes from dowsing two holograms (Fig. 1) and finding that they dowsed with similar relative intensity as the photographs from which they were

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made. And as neither paper nor ink are themselves dowsable, that information must come non-locally from some distant source.

What do these results mean? While syntropy and entropy are fairly well defined in physical terms, it is not clear how they relate to human beings. The concepts of good and evil are loaded with feelings, and most of us feel the need to identify a person, especially a politician, as a "goodie" or a "baddie". But, although good or bad might well be applied to some of the people dowsed, there may well be some principle beyond the feelings of the dowser – a more-scientific principle. In several articles Ulisse di Corpo and Antonella Vannini have written of how both syntropy and entropy are necessary processes in the evolution of the universe (e.g. (5). Thus before any radical change to particular pattern, or structure, becomes possible, it is necessary to break down (to some extent) a previously-existing pattern or structure which has become too rigid. And the life of an individual, no matter how creative, must be brought to a close, to make way for new individuals, with radically new ideas.

Standing out from the results of dowsing images of people is the fact that most of them are no longer living. Thus their dowsable energy is not only non-local, but *non-temporal* as well. So, effectively, their spirits are still present in the *infinitude of holographic time.*

It is not easy to say what the four levels mean. Level 1 is clearly closest to the material, but includes electromagnetic. Levels 2-4 might be thought of as progressively more "ethereal". However, the level in which a particular individual is placed is a matter for further discussion.

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